

SHAYE JAMES

FILM EDITOR

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EDUCATION

New York University Tisch School of the Arts, New York, NY 2018 - 2022
Bachelor of Fine Arts in Film and Television Studies

AGENCY/ BRANDED

-
- **Companies:** Paramount, Mass Appeal, Cash Studios, Irving Harvey, Reel Sisters of The Diaspora
 - **Clients:** Adidas, Google, Substack, Ciroc, Youtube

RELEVANT EXPERIENCE

Substack Originals (Cash Studios) 2024

Assistant Editor

- Director: Ivan Cash
- Editor: Julienne Jones

Adidas Originals “CypHERS” (Mass Appeal) 2023

Assistant Editor, Digital Coordinator

- Director: Maya Table
- Editor: Fanny Texier
- 2024 Tribeca Film Festival Official Selection

Google Pixel “RePresents” (Mass Appeal) 2023

Editor, Digital Coordinator

- Director: Myesha Evon
- Producers: Chrissy Dru, Savannah Jefferies
- 2024 Clio Awards, 2024 Webby Awards Winner

CIROC “The Hip Hop Museum” (Mass Appeal) 2023

Assistant Editor, Digital Coordinator

- Director: Noelle Cristiano
- Producers: Savannah Jefferies, Nikkia Moulterrie

Back and Forth Web Series (RDCWorld) 2023

Editor

- Directors: Mark Phillips, Affiong Harris
- Producers: RDCWorld

Nam June Park: Moon is Oldest TV (PBS, Netflix) 2022

Assistant Editor

- Director: Amanda Kim
- Producers: Amy Hobby, Mariko Monroe
- 2023 Sundance Film Festival Nominee for Best Documentary

The Daily Show with Trevor Noah (Paramount, Comedy Central) 2022

Creative Intern

- Producer: Fiona Wozniak
- Editors: Lauren Jackson, Storm Choi

SKILLS

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- Adobe Creative Suite, Avid Media Composer, and Davinci Resolve
 - Workflow Skills (Motion graphics, Conforming, and Finishing)
 - Copy Writing (Content, Branded)
 - Sense of Humor (I’m Told)